

Mimic

Marco Beltrami

I M O

"A" ORCH.

MIMIC

A ORCH.

IMO - MAIN TITLES

MARCO BELTRAMI
ORCH. PETE ANTHONY

4 FREE $\downarrow = 65.78$

The score is written for a large orchestra and includes the following instruments and parts:

- Flutes**: Handwritten "V.S." with an arrow pointing right.
- Oboes**: Handwritten "V.S." with a wavy line extending down through the Clarinets, Bassoons, Horns, Trumpets, and Trombones.
- Clarinets**: Handwritten "V.S." with a wavy line extending down through the Bassoons, Horns, Trumpets, and Trombones.
- Bassoons**: Handwritten "V.S." with a wavy line extending down through the Horns, Trumpets, and Trombones.
- Horns**: Handwritten "V.S." with a wavy line extending down through the Trumpets and Trombones.
- Trumpets**: Handwritten "V.S." with a wavy line extending down through the Trombones.
- Trombones**: Handwritten "V.S." with a wavy line extending down through the Percussion and Harp.
- Percussion**: Includes TAM, TAIKO Drums, and G.C. with handwritten notes "up" and "ac".
- Harp**: Handwritten "METAL STR W/ PALM" and "V.S." with an arrow pointing right.
- WOMEN'S CHORUS & BOY SOLO**: Includes ELECTRIC GTR. Handwritten note: "GTR WILL BE COVERED BY SYNTH. SAMPLE - DO NOT COPY".
- Piano**: Handwritten notes: "INSIDE: LOW BUSS", "w/ PET", and "x1 E LIV." with an arrow pointing to the staff.
- Violins**
- Viola**
- Cello**
- Bass**

Flutes

Oboes

E.O. *cue on BOY SOLO*

Clarinet

B.C.L.

Bassoons

City

Horns

Trumpets

TRC

TRC

trumpets

TAM

Drums

DRUMS

Harp

BOY SOLO

WOMEN'S CHORUS

Piano

ALT CHORUS

ALT CHORUS

VIOLIN SOLO

I

Violins

II

Viola

Cello

Bas

11 12 13 14

1 2
Flutes

3
Oboes

1 2
Clarinet

B.C.

1 2
Bassoons

Clg

Horns

Trumpets

1 2
Trombones

Tuba

Drums

TIMP

Harp

I^o Woman

Piano

I
Violins

II

Viola

Cello

Bass

ac
mf
p
f
pp
cresc.
poco a poco
DDL
BOARD FADE IN
TUTTI CHOR.
HEAVY GLISSING BETWEEN THESE NOTES
FASTER
COL LEGNO 3ATT.

23 24 25 26

Flutes
Picc

Oboes
E.H

Clarinet

B.C.C.

Bassoons
Cty

Horns
1,2,3
4,5,6

Trumpets
1
2
3

Trombones
1
2
3

X.Y.L.D.

Drums
G.C.
T.M.P.

Harp

Piano

Violins
I
II

Viola

Cello & V.

Bass

Handwritten notes: COL VLN 2, COL TEN 2, METAL MUTES, (SENZA), STP, LOG DRUM, ARCO, b.l. AT LOW VC

Flutes
Flute 1
Flute 2

Oboes
Oboe 1
Oboe 2

Clarinets

B. CL.

Bassoons
Bassoon 1
Bassoon 2

Horns
Horn 1, 2, 3
Horn 4, 5, 6

Trumpets
Trumpet 1
Trumpet 2

Trombones
Trombone 1
Trombone 2
Trombone 3

Xylo
Snare
Bass Drum
Tom

Harp

Piano

Violins
Violin 1
Violin 2

Viola

Cello
Cello 1
Cello 2

Bass

31 32 33 34

Handwritten musical score for a full orchestra and chamber ensemble. The score is divided into measures 35, 36, 37, and 38.

Flutes: Flute 1 (Fl. 1) and Flute 2 (Fl. 2). Flute 1 has a *picc* (piccolo) part.

Oboes: Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2).

Clarinets: Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2).

B.C.C. (Bass Clarinet): Bass Clarinet.

Bassoons: Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2).

Horns: Horns 1, 2, 3, 4, 5, 6.

Trumpets: Trumpets 1, 2, 3.

French Horns: French Horn 1, 2.

Tuba: Tuba.

Xylophone: Xylophone.

Chamber Ensemble: Chamber Ensemble (C.E.), including Clarinet (Cl.), Bassoon (Bsn.), Drum (Dr.), and Timpani (Timp.).

Harp: Harp.

Chorus: Chorus.

Piano: Piano.

Violins: Violin 1 (Vln. I) and Violin 2 (Vln. II).

Viola: Viola.

Cello: Cello.

Bass: Bass.

Handwritten Annotations:

- Flute 1: *Blow Air / a2 tr*, *lick*, *KEYS*, *p* to *f*.
- Bassoon 1: *a2*, *f*.
- Horn 1: *1, 3 a2*.
- French Horn 1: *sub mf*, *pp*.
- Drum: *talk*, *G.C.*, *pp*.
- Harp: *mp*.
- Piano: *mp*, *f*, *ped*.
- Violin 1: *p*, *crusc. poco a poco*.
- Viola: *p*, *crusc. poco a poco*.
- Cello: *PONT.*, *f*, *p*.
- Bass: *(SNAP PIZZ)*.

Measure Numbers: 35, 36, 37, 38.

Flutes 1, 2, 3: *flacc* (2), *flacc* (3)

Oboes 1, 2: *cresc.*

E.H.: *A cor tubason*

Clarinets 1, 2: *FAST CHROMATIC FIGURES 'N RANGE*, *sim a*, *sim ff*

B.C.C.: *COL BASS*, *up cresc*

Bassoons 1, 2: *COL Ctg*, *cresc*

Horns 1, 3: *at*, *up cresc poco a poco*

Horns 2, 4: *at*, *(+ 3, 6 at) up cresc*

Trumpets 1, 2, 3: *cresc.*

Trombones 1, 2, 3: *cresc.*, *up cresc.*

Tuba: *(cresc) (end)*

TMR: *(cresc)*

Cym: *up bow*, *mp*, *up*, *TAM (up PANS)*, *up*, *up since*, *up*, *up*

Drums: *G.C.*, *up*, *up*

Timp: *cresc.*

Harp: *C DIM.*, *up cresc*

Chorus: *cresc.*

Piano: *up*

Violins I, II: *cresc.*

Viola: *cresc*

PONT: *(NOT TOGETHER)*, *up*

Cello: *cresc.*

Bass: *cresc.*

39 40 41 42

1

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

G.C. Drums

Harp

Piano

Violins

Viola

Cello

Bass

DON'T PLAY